

BAKERSFIELD COLLEGE CAMPUS
MUSC B15C – Intermediate Ear Training and Sight-Singing
Fall 2013

Professor: Dr. Jennifer M. Garrett
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Office: Fine Arts 43A
Office Hours: Mon. 3:30-5:30; T/Th 11:00-12:30

Section #71557
Class: Friday 8:30-11:40 a.m.
Location: FA 65
Office Phone: 661-395-4547

COURSE DESCRIPTION

This course is designed as a continuation of aural skill training specifically in chromatic, post-tonal, and jazz oriented materials including exercises in singing, keyboard, dictation (melodic, rhythmic, and harmonic), and scale/mode/chord aural recognition.

LEARNING OBJECTIVES

Upon completion of the course, students will be able to:

- demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound through
 - sight-singing using the system of solmization syllables and movable “do” (“do” and “la” based minor)
 - and/or conducting/speaking rhythms
 - and/or keyboard exercises (“sing and play”).
- demonstrate the ability to translate elements of chromatic, post-tonal, and jazz-oriented music into standard notation through melodic/harmonic dictation and chord and scale/mode identification.

REQUIRED MATERIALS

Sol Berkowitz, et al. *A New Approach to Sight Singing 5th ed.* New York: W.W. Norton, 2011.
Textbook ISBN: 978-0-393-91150-3

Leo Kraft. *A New Approach to Ear Training 2nd ed.* New York: W.W. Norton, 1997. + 4 CD's
Textbook & 4 CD's ISBN: 978-0-393-97412-6

Robert Starer. *Rhythmic Training.* Wisconsin: Hal Leonard, 1969. ISBN: 978-0-88188-976-5
Pencils, erasers, and music manuscript paper

GRADING

Final grades will be based on a 500 point scale.

Assignments	5 pts. each	x 14	= 70 pts.	(14% of grade)
Quizzes	5 pts. each	x 12	= 60 pts.	(12% of grade)
Mid-Term Exam	150 pts. each	x 1	= 150 pts.	(30% of grade)
Final Exam	150 pts. each	x 1	= 150 pts.	(30% of grade)
Daily Participation	5 pts. each	x 14	= 70 pts.	(14% of grade)
			TOTAL	500 pts.

Final Grade 450+ = A 400-449 = B 350-399 = C 300-349 = D 299- = F

ASSESSMENTS

Assignments: A specific dictation assignment will be given every Friday. The following Friday the instructor will look over each dictation book at the beginning of class to make sure the exercises are complete. Each assignment is worth 5 points.

Quizzes: A specific singing assignment will be given every Friday. A similar exercise will be sung for the instructor the following Friday (with the exception of test weeks). Each quiz is worth 5 points.

Exams: There will be **two exams** throughout the semester (mid-term and final). They are each valued at 150 points each (combining for 60% of the total grade). Exams will be a combination of listening and performance. Students who miss an exam and wish to make-up the points must immediately provide written evidence of a serious obstacle (such as hospitalization) and complete a similar exam at the instructor's convenience. Feeling "sick" is not sufficient.

Daily Participation: Attendance and participation at every class meeting is expected. This grade reflects your preparation, punctuality, participation and attentiveness during class. Students are expected to participate by actively listening, singing, playing, conducting, counting, writing, responding to the instructor's questions, and completing in-class exercises. At the end of each class each student will be graded as follows: 5 points for accuracy and effort (graded by each student).

MINOR POINT ADJUSTMENTS

Late work: Each student will be allowed ONE late assignment or test make-up (not one of each). Make-up work/test must be completed by the class meeting immediately following the original due date unless otherwise arranged with the instructor. No other missed or late work will be accepted.

Extra Credit: No opportunities for extra credit will be made available in this course.

Bonus points: Students who attend class regularly, participate, complete assignments on time, and perform reasonably well on exams and other assessments, MAY receive up to **three** extra points (not percent) if necessary to raise their final grade.

Challenging grades: Any student challenges to grades (e.g., wrong points posted) should be presented to the instructor within three weeks of the assignment, and certainly BEFORE finals week begins.

ATTENDANCE AND DROP POLICY

This is a course in skill development and therefore attendance is mandatory. Students may be dropped or withdrawn by the instructor for any of the following three reasons:

- failure to attend all classes during the first two weeks of the semester
- absence from two classes (or a total of six hours) throughout the semester
- failure to demonstrate sufficient academic progress

This policy is in accordance with the Academic Rules and Regulations of Bakersfield College and the BC Catalog, which states:

"Instructors may drop a student from a course when absences number the equivalent of two weeks of class recorded from the first day of instruction. If particular warrant and can be justified academically, faculty members may drop students after less than two weeks of absences."

CLASS POLICIES

Please be respectful of others and attend class on time. Be prepared to remain actively engaged until the end of class. Do not surf the Internet, play computer games, talk on cell phones, text message, read outside of class materials, sleep, or otherwise distract yourself and/or classmates from learning. Additionally, to preserve academic freedom for both the instructor and students, video and audio recordings are prohibited. If you are not respectful or fail to abide by the above standards you will be asked to leave the classroom. This is your only warning.

ACADEMIC INTEGRITY & PLAGARISM POLICY

Academic dishonesty will not be tolerated. Obvious examples include reviewing notes during a closed-book exam or submitting writing assignments copied or purchased on the Internet or elsewhere. A subtler form of dishonesty include failing to fully and properly acknowledge sources on a paper. Depending upon the severity and deliberateness of the offense, the consequences for plagiarism or cheating may include no points on the assessment. Additionally there may be other disciplinary measures, i.e. warning, censure, suspension, or expulsion. Just be honest.

STUDENTS WITH DISABILITIES POLICY

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disabled Students Programs & Services (661-395-4334), FACE 16, as soon as possible to better ensure such accommodations are implemented in a timely fashion.

SYLLABUS SUBJECT TO CHANGE

All material, assignments, and deadlines are subject to change, with prior notice. All changes will be clearly announced. However, it is *your* responsibility to review the syllabus regularly, check e-mail for changes, or communicate with the instructor, as needed, to adjust if assignments or due dates change.

SUCCESS TIPS FOR EAR TRAINING/SIGHT-SINGING

- Do it every day. (30 minutes is ideal)
- Be prepared for each class.
- Come to class and participate (sing, play, conduct, ask questions, get to know each other).
- Keep an open mind and stay positive!

“The will to prepare is more important than the will to win.”

-LaVell Edwards

TENTATIVE CLASS SCHEDULE

Date	Sight-Singing Exercise	Lecture Content	Assignment Due
August 30	None	Syllabus, Names Pretests, Review	
Sept 6	#551 (p. 139)	Sight Singing Quiz 1	M: AA (103) H: AA (327)
Sept 13	#304 (p. 73)	S.S. Quiz 2	M: CC (67) & pg. 89 #1 H: BB (281) & CC (287)
Sept 20		S.S. Quiz 3	M: DD (71) & pg. 91 #1 H: DD (293)
Sept 27		S.S. Quiz 4	M: EE (75) & pg. 93 #1 H: EE (299)
Oct 4		S.S. Quiz 5	M: FF (79) & GG (83) H: FF (305)
Oct 11		S.S. Quiz 6 Review for Mid-Term Exam	M: HH (87) H: GG (311)
Oct 18	None	Mid-Term Exam	M: Review (95) H: HH (317) + Review (319)
Oct 25		S.S. Quiz 7	M: AA (103) H: AA (329)
Nov 1		S.S. Quiz 8	M: CC (111) H: BB (335) & CC (341)
Nov 8		S.S. Quiz 9	M: DD (115) H: DD (347)
Nov 15		S.S. Quiz 10	M: EE (119) H: EE (353)
Nov 22		S.S. Quiz 11	M: FF (123) H: FF (359)
Dec 6		S.S. Quiz 12 Review for Final Exam	M: GG (127) H: GG (365)
Dec 13	None	Final Exam 8:00-9:50 a.m.	M: HH (131) + Review (141) H: HH (371) + Review (373)

FREE ONLINE PRACTICE RESOURCES:

- www.musictheory.net - Great practice exercises available under the Exercises tab. Check the lessons tab if you need more help understanding a specific concept.
- www.good-ear.com - Free site entirely devoted to ear training exercises and practice.
- <http://www.teoria.com/exercises/index.htm> - Free exercises including rhythmic, melodic, and harmonic dictation! Also interval identification, chord identification, etc.